

## The warrior, the voyager, and the artist : three lives in an age of empire (/review/10.5860/CHOICE.218964)

Fullagar, Kate. (/search?exactauthor=Fullagar, Kate) Yale, 2020

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Through an examination of the lives of three individuals—Ostenaco, a Cherokee *skiagusta* (head warrior); Mai, one of the first Pacific Islanders to have visited England; and Sir Joshua Reynolds, British artist and the first president of the Royal Academy of Arts—Fullagar (Macquarie Univ., Australia) offers important insights into the complexity of the British Empire in the 18th century. She highlights the various “faces of empire” to demonstrate that indigenous people the world over had varied and wildly different experiences with the encroaching British Empire. Importantly, she observes that indigenous people were far less impressed by Europeans than Europeans were by indigenous cultures, detailing how Mai and others were much more interested in harnessing the power of the Empire than in learning about British culture. By highlighting the views of anti-imperialists who worried about imperial overreach, Fullagar successfully argues against the assumption that all Britons enthusiastically supported imperial expansion. The personal stories and insights into the expanding empire make this a rewarding and entertaining read that will be of use to advanced undergraduates, graduate students, and specialists.

**Summing Up:** Recommended. Upper-division undergraduates through faculty.

**Reviewer:** J. Rankin (/search?reviewer=J. Rankin), East Tennessee State University

**Recommendation:** Recommended

**Readership Level:** Upper-division Undergraduates, Graduate Students, Researchers/Faculty

**Interdisciplinary Subjects:** Asian and Asian American Studies (/search?q=&ints[]=asa) , Native American Studies (/search?q=&ints[]=na)

**Subject:** Social & Behavioral Sciences - History, Geography & Area Studies - United Kingdom (/search?q=&sbj[]=uk)

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